

27.—30. 8. 2026
ZLÍN & LUHAČOVICE

EN



**22nd edition of the International
Festival of Wind Orchestras
and Folklore Ensembles**

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*Under the auspices of Eva Pavlová, wife of the President of the Czech Republic,
the Mayor of Zlín Jiří Korec and the Governor of the Zlín Region Radim Holíš.*

THURSDAY 27. AUGUST 2026

Zlín, Náměstí Míru

18:15 Inaugural concert

VDO Zlín

František Skála & Provodovjané

FRIDAY 28. AUGUST 2026

Zlín, city centre

14:00 Previews of ensembles around the city

FS Jelgava, Latvia

FS Ahmedabad, India

Zlín, Náměstí Míru

15:00–22:30 Main Programme

PS Mužáci

FS Ahmedabad, India

FS Malena + Malenečka + CM Malena

FS Bartoš Ensemble + CM Alois Skoumal

FS Vonica + CM Denica

PS Dolněmčané

VS Kašava + CM VS Kašava

CM Kašava

CM Šafrán + Vonica 80

FS Jelgava, Latvia

DO Czajków, Poland

DO Möhlin, Switzerland

Zlín, Park Komenského

19:30–24:00 Cimbalom Evening

CM Kašava + CM VS Kašava

Zlín folklore ensembles

Moderated by

Anežka Hanáková and Martin Mráz

SATURDAY 29. AUGUST 2026

Zlín

10:00–11:20 Joint procession of all ensembles
from Building 21, ending at Náměstí Míru

Zlín, Náměstí Míru

9:00–9:30 DO Malenovjanka

11:30–12:00 **Monstrkoncert**

VDO Zlín, DO Holice, DO Kopřivnice,
DO Němčice nad Hanou, DO Jistebník, SDOM Zlín

12:00–12:50 DO Ořechovjané

13:00–14:30 Reception of representatives of all
ensembles by the Mayor at City Hall

15:00–22:30 Main Programme

FS VSTP Rusava

FS Ahmedábád, India

FS Partizánske, Slovakia

DO Němčice nad Hanou

DO Jistebník

DO Czajków, Poland

DO Kopřivnice

DO Möhlin, Switzerland

DO SDOM Zlín + Majorettes

DO Holice

FS Jelgava, Latvia

Zlín, Park Komenského

17:30–19:00 Záhumení Street Band

19:30–21:00 Pub Chamber Orchestra

21:30–00:00 JazzBook – Dixi Zlín

SUNDAY 30. AUGUST 2026

Luhačovice, Colonnade

14:00–15:00 DO Poland

15:10–15:50 FS India

16:00–16:40 FS Latvia

Programme subject to change.

Admission to all performances is free.

DO – wind band **FS** – folklore ensemble **CM** – cimbalom band **PS** – choir **VS** – Wallachian ensemble



A WORD FROM THE MAYOR

Esteemed guests, dear performers, people of Zlín,

It is my honour and pleasure to welcome you to the 22nd edition of the FEDO ZLÍN International Festival of Wind Orchestras. A total of 35 ensembles with over 800 performers have descended on our city. The festival will once again offer a wide range of musical genres, including 11 wind orchestras, two majorette groups, 10 folklore ensembles, seven cimbalom bands, two choirs and three jazz groups.

We are particularly delighted to welcome the folklore ensemble Spandan Sanskrutik Trust from Ahmedabad, India, as well as the representatives from our partner cities, the wind orchestra from Möhlin, Switzerland and the folklore troupes Jánošík and Fialka from Partizánske in Slovakia. It is a wonderful testament to how music transcends borders, connects different cultures and brings joy to people of all generations.

I would like to extend a heartfelt invitation to the traditional parade that will take place 29 August 2026 from Baťa's Building No. 21 via the Pod Kaštany Market to Náměstí Míru and to the subsequent Monstrkoncert of all the orchestras together once the parade is over.

My thanks go out to the organisers for the preparations, the performers for their fantastic music, and the festival-goers for their support. I wish you all a wonderful musical experience, new connections and plenty of inspiration.

Ing. et Ing. Jiří Korec
Mayor of Zlín



A WORD FROM THE DEPUTY MAYOR

Esteemed performers, dear friends of music and folklore,

Allow me to extend a heartfelt welcome to Zlín for the 22nd year of the International Festival of Wind Orchestras and Folklore Ensembles.

Each ensemble brings its own music, dances, traditional dress and stories to our city. It is this diversity that gives the festival its unique atmosphere. For several days, the streets, squares and park transform into place where people from all manner of countries come together, united by their shared love of music, traditions and performing together.

The FEDO festival has a long tradition in Zlín. Since its inception in 1982, it has been showcasing wind music and folklore as performed by ensembles both from home and abroad. I greatly appreciate the role you all play in keeping this tradition alive – musicians, dancers, singers, majorettes, bandleaders and all those who devote their time to preparing the performances.

This year's programme connects the city centre with Komenského Park, as well as with the spa colonnade in Luhačovice at the festival's closing. You can look forward to concerts, folklore performance, the traditional parade, a joint concert of the wind orchestras, an evening with cimbalom and a jazz programme.

I hope you leave Zlín with not only joy from the successful performances, but also new friendships, inspiration and wonderful memories.

*Thank you for bringing your energy, talent and passion to
FEDO ZLÍN 2026.*

Ing. Martina Hladíková
Deputy Mayor

Festival of Wind Orchestras and Folklore Ensembles FEDO ZLÍN 2026

Two years have passed and the time has come for the 22nd edition of the International Festival of Wind Orchestras and Folklore Ensembles FEDO ZLÍN 2026.

Since 1982, the FEDO festival has been one of the major cultural events associated with Zlín and the surrounding area. Its mission is to present brass, wind and folklore music to a wider audience and appeal to new listeners as well as hardcore fans of folk traditions. The festival is organised by the city of Zlín in cooperation with the Zlín Music Association. This year's festival will once again feature a wide range of domestic and international ensembles, with the city welcoming performers from Poland, Switzerland, Latvia, Slovakia and India who have come to showcase the music and dance traditions of their countries. Over the four days of the festival, nearly a thousand musicians, dancers, majorettes and members of folklore ensembles from the Czech Republic and abroad will perform at Náměstí Míru, Park Komenského and other sites in and around Zlín.

The festival will kick off on Thursday with a preview showcase at the Pod Kaštany Market, featuring a folklore ensemble from India.

At 6:15 p.m., the official opening will take place at Náměstí Míru, with opening remarks by Zlín Mayor Jiří Korec, followed by a performance by the Zlín Large Wind Orchestra and a concert by František Skála & Provodovjané.

On Friday, visitors can look forward to festival previews in the city centre starting at 2:00 p.m., with the main programme starting an hour later at Náměstí Míru. The showcase of wind orchestras, folklore ensembles and majorettes will continue until late in the evening. At the same time, the Cimbalom Evening will start at 7:30 p.m. at Park Komenského with folklore ensembles from the Zlín region.

Saturday's programme will feature the traditional procession of all the festival participants through the city. Setting out at 10 a.m. from Building No. 21, it will follow Tomáš Baťa Avenue via the Pod Kaštany Market to Náměstí Míru where the popular Monstrkoncert will take place at 11:30 a.m., bringing together all the participating Czech wind orchestras.



At 1 p.m., the mayor will officially welcome representatives of the individual ensembles at City Hall. In the afternoon, performances at Náměstí Míru will continue with wind orchestras from Holice, Kopřivnice, Němčice nad Hanou and Jistebník alongside foreign groups from India, Slovakia and Latvia, a folklore ensemble from Rusava, and the majorette groups. In the evening, Park Komenského will host concerts by Záhumení Street Band, the Pub Chamber Orchestra and JazzBook – Dixi Zlín.

In keeping with tradition, on its final day the festival will move to the colonnade in Luhačovice, where this year's festival will come to a symbolic close.

The organising team would like to thank all the partners, performers, volunteers and other contributors for their support in preparing the festival, and wishes all visitors an unforgettable experience full of music, folklore, new connections and a wonderful festival atmosphere.



*WIND
ORCHESTRAS*

GMINNA ORKIESTRA DĘTA PRZY OSP W CZAJKOWIE I MAŻORETKI, CZAJKÓW, POLAND

This band comes from central Poland and was founded in 1922. Its founder and driving force was Father Stanisław Masłowski in cooperation with the owner of the local estate Seweryn Oxner. In 2010, conductor Krzysztof Sowa took over leadership of the orchestra, and he continues to lead it in Czajków today. Over its history, the band has received numerous awards, including the

honorary distinction “Meritis Pro Familia”, the Medal of Merit for Polish Culture, the Medal of Merit for the Greater Poland Voivodeship and the Gold Medal for Merit in Fire Protection. The orchestra is accompanied by the majorette group “Złote Czajki”, led by Klaudia Poziemska. Vocal accompaniment is provided by Marcel Tułacz and Ewa Kanturska.



MUSIKGESELLSCHAFT MÖHLIN, SWITZERLAND

Founded in 1863, the Möhlin “music society” is a concert wind orchestra with a broad repertoire, ranging from modern popular music to classical concert works. Throughout the year, it provides musical accompaniment for a variety of regional and church events, also holding its own concerts,

participating in competitions and maintaining contact with other ensembles in the region as well as abroad. These diverse activities allow the band to continue developing while also strengthening its strong sense of belonging and connection to the local community.



HOLICE CULTURAL CENTRE WIND BAND

This amateur ensemble continues in the tradition of wind music in the third-largest town in the Pardubice district, the history of which dates back to the 1830s. The band reached its greatest prominence in the mid-1980s under the direction of conductor Jaroslav Kocourek. Since 2012, the ensemble's artistic director has been Ondřej Lisý, with Magdalena Lisá overseeing the vocal section. The orchestra plays both

sit-down concerts and dances, as well as on spa colonnades, at municipal festivals, wind music showcases, marches, in carnival processions, as well as other cultural events. Over the course of its existence, it has also been to Poland, the countries of the former Yugoslavia, and also regularly performs in Germany thanks to its partnership with FFW Blas-orchester Frohburg.



FRANTIŠEK SKÁLA & PROVODOVJANÉ

This joint project of František Skála and the wind band Provodovjané combines Skála's distinctive artistic voice with the more than 100-year tradition of wind music in Provodov. His lyrics, full of exaggeration, humour and poetic imagery, find a natural musical expression in the performance of Provodovjané. Here, wind music is neither parody nor nostalgic reminiscence, but a living musical language. As Skála himself puts it, it's a genre that must be "properly understood, its essence captured and everything possible squeezed

out of it". Provodovjané are continuing with a tradition dating back to the legendary "Antošovka" of the early 20th century. Today, under the direction of Miroslav Mikl, they bring together the experience of several generations of musicians and, alongside their traditional repertoire, also pursue original projects. Their collaboration with František Skála provides an original fusion of folk musical tradition and contemporary original work, showing that wind music remains as relevant as ever.



WIND ORCHESTRA OF THE NĚMČICE NAD HANOU PRIMARY ART SCHOOL

The wind orchestra from the Primary Art School in NĚmčice nad Hanou has been active since 1984 and has been led by conductor Jindřich Novák since 2002. With approximately 60 members, the ensemble's repertoire combines concert, popular and contemporary symphonic wind music.

The orchestra regularly performs at festivals and competitions at home and abroad. Its greatest achievements include the title of overall winner of the international competition in Leszno, Poland, and winning a Gold Diploma at the 2021 International Competition of Symphonic Bands Ostrava.



KOPŘIVNICE MUNICIPAL WIND ORCHESTRA

The Kopřivnice Municipal Wind Orchestra is a large wind orchestra that has been active in Kopřivnice since 1994. Made up of approximately 35 musicians from Kopřivnice and the surrounding area, its current conductor and artistic director is Dr Pierre-François

Scotto. They play pieces from all manner of genres, from classical to contemporary music and perform at municipal and regional events, on promenades and at gala concerts, as well as at festivals in the Czech Republic and abroad.



JISTEBNÍK YOUTH WIND ORCHESTRA

This wind orchestra was founded in 1947 by teacher Jaromír Chvostek. His work was continued by František Šustek and then from 1980 by Jiří Halata, who made a significant contribution to the orchestra's development and the musical education of young musicians. Since 2003, the ensemble has been led by Petr Habernal and

Michal Holub. Regularly performing at home and abroad, the orchestra has visited numerous European countries over its history. Its notable achievements include an award from Lilienthal, Germany and gold diplomas from Rastede, Germany and the 22nd International Competition of Symphonic Bands Ostrava in 2025.



ZLÍN LARGE WIND ORCHESTRA

The Zlín Large Wind Orchestra was founded in 1921 at the Baťa company as a factory orchestra. Today it operates under the banner of the Zlín Music Association and has around 60 members. Over its existence, the orchestra has earned many important accolades, among them the Golden Lyre from Vichy, France, gold medals at the World Music Contest in Kerkrade and eleven gold medals from the International Competition of Symphonic Bands Ostrava. The orchestra

has completed over a hundred concert tours abroad to nearly all the countries of Europe. Conductors František Hala and Jaroslav Bílý, the latter the founder of the FEDO festival, played a major role in the ensemble's artistic development. Today, the orchestra is led by conductors Svetoslav Točev and Vít Otáhal. The ensemble has a longstanding collaboration with the majorette group of the Aleš and Dana Mědílek Dance Club.



MĚDÍLEK DANCE SCHOOL MAJORETTE GROUP

The Mědílek Dance School Majorette Group was founded in the early 1980s and numbers among the first majorette groups in the Czech Republic. It has a long-standing collaboration with the Zlín Large Wind Orchestra for performances at home and abroad. Founder Annamarie Mědílková and her son Aleš led the group to numerous successes, including victory at the world contest in the Netherlands. Since 1996, the group has been led by Dana

Mědílková, under whose direction, the Zlín majorettes have maintained their position among the leading groups in the Czech Republic. Its greatest achievements include the title of Moravian and Silesian Champion, Vice Champion of the Czech Republic, victory at the Czech Champions Cup and the title of Vice Champion of Europe from Switzerland in 2005. At present, the dance school is home to roughly 50 majorettes aged between 4 and 18.



SDOM ZLÍN

The Zlín Youth Wind Orchestra Association (SDOM Zlín) carries on the tradition of the Youth Wind Band founded by Karel Trávníček in 1946. The association in its present form was established in 1997 at the initiative of Ivo Thurner and continues to focus on bringing up young musicians from Zlín and the area. Since its foundation, over 2000 musicians have passed through the orchestra, many of them going on to become professional musicians or teachers. The association also includes a majorette troupe. The artistic director and chief conduc-

tor is Libor Mikl, with Petr Černoch and Michal Vacek also serving as conductors. The orchestra regularly performs in the Czech Republic and abroad, representing the country at major international competitions and festivals. Its greatest successes include top placings at the International Youth Orchestra Music Competition in Prague and the title of "Honorary Laureate" at the international folk festival in St Petersburg. Their repertoire includes Czech marches, concert pieces and music from films and musicals.



MALENOVJANKA

The Malenovjanka Wind Orchestra carries on in the tradition of the ensemble founded in 1950 by Josef Bařka, the double bassist of the Bohuslav Martinů Philharmonic. The baton of his work was later picked up by Josef Kasala, under whose leadership it acquired the name Malenovjanka. In the years 1995–2019, the orchestra was led

by bandleader Miroslav Hořřica, after whose death leadership passed to Jan Prokop Sr. To date, the ensemble has taken part in every year of the FEDO festival in Zlín. Malenovjanka performs in both a larger version and a smaller line-up with singers, and regularly accompanies folk festivals, parties and other social events.



OŘECHOVJANÉ WIND BAND

The Ořechovjané Wind Band carries on with a more than 100-year tradition of wind music in Velký Ořechov, on the boundary between Wallachia and Moravian Slovakia. Its roots stretch back to the 1890s, with the year 1925 marking an important milestone, when a new generation of musicians known as Poštáci (The Postmen) began performing. For decades, local bandleaders and teachers, particularly Josef Hubáček, Jaroslav Rachůnek and Pavel Rachůnek, have played an important role

in bringing up young musicians. Since 2007, the ensemble has been led by bandleader David Gregor. Consisting of 16 musicians, four singers and a sound engineer, the band's repertoire is based on Moravian and Bohemian folk music, as well as dance and concert pieces. In 2009, the band represented the Czech Republic at the Queen's Day celebrations in Naarden, the Netherlands, and in recent years it has considerably rejuvenated its ranks with a new generation of local musicians.





*FOLKLORE
ENSEMBLES*

SPANDAN SANSKRUTIK TRUST, INDIA

Spandan was founded in 1989 at the initiative of a group of enthusiasts committed to preserving and showing off India's rich cultural heritage. The ensemble's name means "heartbeat" and symbolises its deep and lasting relationship to cultural traditions. The group specialises in folk dance, ballet, theatre, music and other artistic projects focused on Indian folk arts, particularly the folk traditions of Gujarat. Its performances

showcase the diversity of Indian culture, shaped by centuries of tradition, diverse languages, customs and ways of life across the country's regions. Since its inception, Spandan has worked to preserve and promote India's folk culture and traditions. Through its work, it transcends linguistic, cultural and geographical boundaries, bringing Indian folklore to audiences at home and abroad



TAUTAS DEJU ANSAMBLIS “JAUNĪBA”, LATVIA

The Jaunība dance ensemble from Jelgava, Latvia, has been dedicated to preserving and promoting Latvian folk-dance traditions for over 80 years now. For generations, it has brought together dancers of all ages, united by a love of traditional music, dance and national cultural heritage. Over its long history, the ensemble has become a significant part of cultural life in Latvia, regularly

taking part in the prestigious Latvian Song and Dance Festival, one of the most important cultural events in the country, and showcasing the richness of Latvian folklore at home and abroad. Through concerts, social events and intergenerational exchange, Jaunība helps preserve and develop Latvia's folk traditions and cultural identity.



JÁNOŠÍK FOLKLORE ENSEMBLE AND DFS FIALKA, SLOVAKIA

The Jánošík Folklore Ensemble and Fialka Children's Folklore Ensemble from Partizánske are important custodians of Slovak folklore traditions. The Jánošík Folklore Ensemble was established in 1950, celebrating 75 years of existence in 2025. The Fialka Children's Folklore Ensemble was formed in 1992 at the initiative of Iveta and Ladislav Centár with the aim of training young dancers for the adult ensemble and ensuring the continuity of folk traditions. Today, Fialka brings together more than 40 children and has its own children's folk band. Both ensembles are an integral part of cultural life in Partizánske and regularly perform at festivals, folklore fes-

tivities and social events at home and abroad. They have represented Slovak folklore in such countries as Croatia, Poland, Hungary, the UK, Spain and Italy. One of Fialka's notable achievements was earning a Gold Diploma at the national showcase of children's folk bands in Habovka. The Jánošík ensemble has long been dedicated to preserving and developing Slovak folk dance, music and traditions, and is currently under the choreographic direction of Dr Ľubica Pastoreková. Together, the two ensembles represent a living connection between tradition, experience and the younger generation, which is carrying the torch of Slovak folklore.



RUSAVA WALLACHIAN SONG AND DANCE ENSEMBLE, BYSTRICE POD HOSTÝNEM

The Rusava Wallachian Song and Dance Ensemble from Bystrice pod Hostýnem was founded in 1953 and specialises in staged interpretations of the folk traditions, songs and dances of south-western Wallachia, particularly the Rusava area. Bringing together around 50 dancers of different generations, the ensemble is accompanied by the Bukovinka cimbalom band. Its repertoire encompasses a broad range of Wallachian dances – from turning and figure dances to craft and shepherd dances, to

dances inspired by the tradition of outlaws. The ensemble regularly performs at folklore festivals and cultural events both in the Czech Republic and abroad and actively helps spread folklore life in its region. Its activities include the organisation of Wallachian balls, cimbalom evenings, the Na Rynku international folklore festival in Bystrice and the Podhostýnské zání gathering of folklore ensembles. In this manner, Rusava has been helping preserve and popularise Wallachian folklore for more than seven decades now.



DOLNĚMČANÉ MEN'S CHOIR

This men's choir was established in 2008 and currently numbers nine members. The choirmaster is Martin Matuš and organisational director Jaroslav Matuš. The choir gave its first public performance at the Moravian-Slovakian Evening in its home village. Its repertoire draws primarily on folk songs from Dolní Němčí and the surrounding regions of Dolňácko, Horňácko, Kopanice and Slovakia. Alongside well-known melodies, the choir

also works to revive lesser-known and nearly forgotten folk songs. Since its foundation, it has given more than 275 performances throughout Moravian Slovakia and has also performed several times in Slovakia. An important part of its activities is the traditional singing before the local hody celebrations kick off, which has now been joined by a new event of "Post-Festival Singing", held on the premises of the local museum.



BARTOŠ ENSEMBLE, ZLÍN

The Bartoš Ensemble was founded in 1952 and for more than 70 years now it has been dedicated to preserving and showcasing the folk traditions, dances and songs of the regions of Zlín, Wallachia and Luhačovické Zálesí. Its work draws primarily on the collections of prominent Zlín native František Bartoš and the ensemble is a major organiser of cultural activities in the region. Every year it organises the traditional Wallachian Ball in Zlín and also helps put together the FEDO International Festival of Wind Orchestras and Folklore Ensembles.

It regularly performs at folklore events at home and abroad and in recent years has represented Czech folklore in countries such as Slovakia, Turkey and China. The ensemble's director is Pavla Omelková, its organisational director is Dominik Vrba, and its dance section is headed by Josef Osička. Musical accompaniment is provided by the Alois Skoumal Cimbalom Band. The ensemble also includes dancers from previous generations, known as the "Old Stars", and the Bartoš Children's Ensemble, which celebrates its 20th anniversary this year.



ALOIS SKOUMAL CIMBALOM BAND

The Alois Skoumal Cimbalom Band was formed in 2013 as the house band of the Bartoš Ensemble. It bears the name of prominent Zlín musician, teacher and folk song collector Alois Skoumal, who worked with the Bartoš Ensemble for many years and helped develop its musical repertoire. The band comprises thirteen members, most of whom are former members of the chil-

dren's cimbalom bands Valášek and Strunka. The ensemble is led by Kristýna and Martin Kubiček, and its lead violinist is Vojtěch Kovařík. It specialises in performing folk music from the regions of Zlín, Wallachia and neighbouring regions, and regularly accompanies performances by the Bartoš Ensemble, as well as doing its own standalone folklore programmes.



WALLACHIAN ENSEMBLE KAŠAVA

The Wallachian Ensemble Kašava was founded in 1971 and for more than 50 years it has been dedicated to preserving and staging the folk traditions of western and southern Wallachia, Luhačovické Zálesí, and part of eastern Haná. Its programmes combine dance, music and folk customs into compelling stage productions inspired by the life and traditions of generations past. The ensemble regularly performs at major folklore festivals at home and abroad and actively contributes to the region's cultural life by organising Wallachian balls,

cimbalom evenings and other traditional events. Working with younger generations forms an integral part of its activities, with around 150 children participating in its five children's folklore ensembles and dance training group. The ensemble's artistic director is Lucie Uhlíková, its dance component is headed by Ondřej Pavlišťík and its cimbalom band is run by Petra Pavlišťíková. The ensemble is accompanied by the Kašava cimbalom bands, which contribute to both its artistic and concert activities.



CIMBALOM BAND KAŠAVA + THE WALLACHIAN ENSEMBLE KAŠAVA GIRLS' CHOIR

Cimbalom Band Kašava numbers among the longest-running folklore bands in Moravia, carrying on the tradition of the original band led by lead violinist Antonín Bařinka. In 1991–2013, it was the house band for the Wallachian Ensemble Kašava, performing with them at many festivals and cultural events at home and abroad. Highlights from its history include attending the World Folkloriada in South Korea in 2012, repeated appearances at the International Folklore Festi-

val in Strážnice, and winning the prestigious FOSKAR award in 2009. The ensemble has also contributed to several musical recordings and played on radio and television. Its repertoire draws primarily on the musical traditions of southern Wallachia and focuses on arrangements by Antonín Bařinka and Jan Rokyta Sr. Its solo singers are Lenka Vaculíková and Martin Peprník, both former members of VUS Ondrář. Since 2021, the band's lead violinist has been Jan Vičík.



VONICA, ZLÍN

The Vonica folklore ensemble brings together all generations of those with a passion for folk culture through its adult ensemble Vonica, children's ensemble Malá Vonica, and women's ensemble Děvčice z Vonice. Musical accompaniment is provided by the Denica Cimbalom Band. Its activities focus primarily on the dances, songs and traditions of Moravian Slovakia, particularly those of the Hornácko, Dolnácko, Moravské Kopenice and Luhačovické Zálesí

regions. The ensemble's repertoire also includes dances from Slovakia, with particular emphasis on regional authenticity in both dance and vocal performance. Vonica actively helps preserve folk traditions and regularly organises the Kateřinské hody, takes part in erecting and taking down the Zlín maypole, and organises the international festival Zlínské Besedování. Its organisational director is Jakub Dokoupil and its artistic director Tereza Jevická.



CIMBALOM BAND DENICA

Cimbalom Band Denica was founded in Zlín in 2015 by former members of the Valášek Cimbalom Band under the leadership of Martina Hešová. They have gradually established themselves as a musical ensemble and become the house band for the Vonica Moravian Slovakian Ensemble, regularly accompanying them at performances and folklore events. The band's repertoire draws on the

rich musical traditions of Moravian Slovakia and the border region between Moravia and Slovakia. Denica performs at folklore festivals, public events, parties and weddings and actively contributes to the cultural life of Zlín. Alongside its concert activities, it also organises its own musical and social events and helps organise the festival Folklovní PARKet.



MALENA ENSEMBLE + MALENEČKA CHILDREN'S ENSEMBLE

The Malena Folklore Ensemble was formed in 2023 out of a passion for the folk culture, tradition and heritage of Malenovice and the surrounding area. Building on earlier folklore activities in the village, it works with local tradition-bearers and descendants of prominent Malenovice native František Mrlík to preserve and reinvigorate local customs and traditions. The ensemble has revived traditional processions and customs such as the carnival tradition of Fašánek, the ceremonial carrying out of the Morena, the létečko procession, and St Lucy's Day, and actively works with children and the younger generations. The Malena name also

encompasses the Malena Cimbalom Band, the Malenečka children's ensemble, and the newly established children's cimbalom band of the same name. Malena thus connects all generations through a shared love of folk songs, dance and traditions. The group performs in traditional costumes from Horňácko and Slovak Kopanice, while also working to reconstruct the historical costumes of Malenovice and its surroundings from the late 19th century. It regularly performs at cultural events in the Czech Republic and abroad, for example in Slovakia and Croatia, and at major folklore festivals.



CIMBALOM BAND MALENA

The Malena Cimbalom Band is a young and active musical ensemble associated with the Malena Folklore Ensemble, founded in 2023 with the aim of preserving and spreading the folk traditions of Malenovice and the wider region for future generations. The band performs in authentic Horňácko folk costumes from the villages of Velká nad Veličkou and Hrubá Vrbka and its repertoire draws on songs from Horňácko, Dolňácko, Luhačovické Zálesí, Myjavské

Kopanice, eastern Slovakia and the area of the former lordship of Malenovice. It places emphasis on preserving the distinctive musical character of each region. In addition to performing with the Malena ensemble, the cimbalom band also appears independently at folklore festivals, cultural events, celebrations and weddings. Alongside its traditional folk repertoire, it has no qualms being inspired by other musical genres.



CIMBALOM BAND ŠAFRÁN

The Šafrán Cimbalom Band was formed in 2023 with the splitting of the Valášek Cimbalom Band. Though the two bands now operate independently, they retain close ties, collaborating on performances, attending joint rehearsal retreats and helping each other with musical projects. The band is made up of young musicians with an interest in folklore and folk music. Its repertoire includes songs from various regions of Moravia and Slovakia. Aside from collaboration with Zlín-based folklore ensembles, it also organises cim-

balom evenings and educational concerts for children and young people. A major milestone in the group's history was its tour of the United States in 2024, during which the musicians performed for Czech and Slovak communities in Chicago and Cedar Rapids, also playing at the Elvis Presley Museum in Memphis and opening the programme aboard the General Jackson Showboat in Nashville. The band's director is Martina Hešová, and the lead violinist is Michal Heš.



MUŽÁCI MEN'S CHOIR

The Zlín-based Mužáci are a men's choir founded in 2002 that specialises in folk songs from Moravian Slovakia, the Zlín region and southern Wallachia. Its repertoire draws, among other sources, on the collections of František Sušil and František Bartoš, with a focus on ballads, military and drinking songs, recruitment songs, and traditional work and

dance songs from various regions. The ensemble regularly performs at cultural and folklore events in Zlín and its surroundings. It has a long-standing partnership with the Museum of Southeast Moravia and the City of Zlín and is a regularly participant in the festivals Zlínské Besedování and FEDO. The choir's director is Ludvík Pavlišťík.



JAZZBOOK-DIXI ZLÍN

JAZZBOOK is a Dixieland musical group formed on 29 September 2009 for the occasion of the festival “Lukoveček na kopečku”. Originally intended as a one-off ensemble, their shared enthusiasm for traditional jazz led them to find a place on the music scene and they have remained active ever since. The band is made up of former professional and amateur musicians from the Zlín region who have passed through various

musical genres, only to return to the music many of them started with – Dixieland. Their repertoire consists of well-known Dixieland numbers spiced up with improvised passages and vocals. JAZZBOOK regularly performs at cultural and social events, in clubs, restaurants and at private celebrations, bringing audiences the joy of traditional jazz with its energetic style and laid-back atmosphere.



PUB CHAMBER ORCHESTRA

The Pub Chamber Orchestra is an ensemble of professional musicians on brass instruments who are united by a love of chamber-style acoustic music, beer-brewing and traditional Czech and Moravian pub culture. Their performances evoke an era when the pub was the natural centre of social and cultural life. The orchestra's repertoire is built around lively, spontaneous perfor-

mances that draw audiences into the relaxed and friendly mood. In addition to smaller intimate performances, the ensemble also has success performing on large stages and at cultural events. The orchestra normally performs as a four-piece, but occasionally expands to include additional musicians without losing its distinctive chamber sound and style.



ZÁHUMENÍ STREET BAND

Záhumení Street Band is a Dixieland band from Hvozdná that was formed in December of 2019. The eight-member ensemble consists mainly of local musicians and its bandleader is trombonist David Dominik, who also wrote most of the band's arrangements. Its repertoire comprises traditional jazz and Dixieland numbers by both Czech and international composers. Audiences hear music by

Spencer Williams, Duke Ellington, Jaroslav Ježek, Jan Hammer and Ivan Mládek, as well as pieces made famous by Louis Armstrong or the legendary Original Dixieland Jazz Band. Záhumení Street Band performs at weddings, balls, corporate and private events and also regularly busks, bringing the joyous atmosphere of traditional jazz music to the streets of Czech towns and cities.











The 22nd edition of the International Festival of Wind Orchestras and Folklore Ensembles is held under the auspices of Eva Pavlová, wife of the President of the Czech Republic, Mayor of Zlín Jiří Korec, and Governor of the Zlín Region Radim Holíš.

Main festival organiser: Statutory City of Zlín.

Co-organisers: Zlín Music Association, Zlín Large Wind Orchestra, Avion Big Band, Bartoš Ensemble, Spa Luhačovice.

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