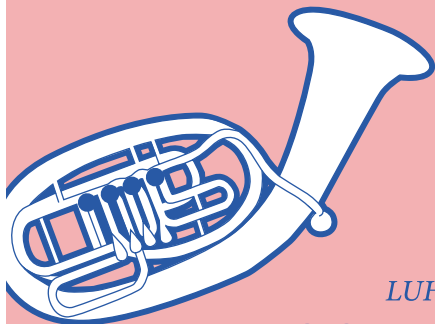


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21<sup>st</sup> edition of the International  
Festival of Brass Orchestras  
and Folklore Ensembles

EN



VIZOVICE  
LUHAČOVICE **ZLÍN**

22.-25. 8. 2024

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*Under the auspices of the Minister of Culture of the Czech Republic, Martin Baxa,  
the Mayor of the City of Zlín, Jiří Korec, and the Governor of the Zlín Region, Radim Holíš.*

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## THURSDAY 22 AUGUST 2024

*Zlín, Náměstí Míru – inaugural concert*

**18.15** VDO Zlín

DS Oukej, Hands Dance + CM Sylván

*moderated by  
Martin Pášma*

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## FRIDAY 23 AUGUST 2024

*Zlín – previews of ensembles around the city*

**14.00**

DO Cisternino, Italy

FS Tong-Xiao, Taiwan

DO Senovo, Slovenia

FS Chorzów, Poland

DO Chorzów, Poland

*Zlín, Náměstí Míru – main programme*

**15.00–23.00**

FS Tong-Xiao, Taiwan

FS Kokavan, Slovakia

DO Senovo, Slovenia

DO Štětí + Queens Majorettes

FS Bartošův soubor + CM Aloise Skoumala

FS CM Kašava

FS Vonica + CM Denica

FS VS Kašava + CM Kašava

FS Malena + CM Šafrán + PS Mužáci

DO Chorzów, Poland

DO Cisternino, Italy

FS Chorzów, Poland

*moderated by  
Simona Otáhalová  
and Martin Mráz*



*Zlín, Park Komenského*

*FS ZUŠ – folklor*

**17.00–19.00**

CM Šafrán-ZUŠ Okružní JS

CM Jarášek Ratiboř-ZUŠ Morava

*FS Cimbalom Evening*

**19.30–00.00**

FS Vonica + CM Denica

FS Bartošův soubor + CM Májovci

VS Kašava + CM Kašava

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## SATURDAY 24 AUGUST 2024

Zlín

**10.00–11.20** Joint procession of all ensembles  
start from Building 21 → Náměstí Míru

*Zlín, Náměstí Míru – morning programme*

**9.00–9.30** DO Malenovjanka

**11.30–11.45** Monstrkoncert

**12.00–12.50** DO Ořechovjané

**13.00–14.30** Reception of representatives of all ensembles  
by the Mayor at City Hall

*moderated by  
Kateřina Pešatová  
and Karel Mlček*

**15.00–23.00 – main programme**

DO Přerov + Fryšták Majorettes

FS Kokavan, Slovakia

DO Štramberk + Příbor + Aplomb Majorettes

FS Včelaran + CM Včelaran, Topolná

DO Senovo, Slovenia

FS Chorzów, Poland

DO Štětí + Queens Majorettes

FS Tong-Xiao, Taiwan

DO Chorzów, Poland

DO Cisternino, Italy

*Zlín, Park Komenského – ZUŠ orchestras – jazz, pop, rock*

**17.30–19.00** ZE-SWA-HOO BAND – ZUŠ Okružní JS

**19.30–24.00** Swing Dixie Olomouc

JazzBook – Dixi Zlín

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## SUNDAY 25. AUGUST 2024

Vízovice

**10.00–13.00** DO Senovo, Slovenia

FS Chorzów, Poland

DO Štětí + Queens Majorettes

*Luhačovice, colonnade*

**14.00–17.00** FS Kokavan, Slovakia

FS Tong-Xiao, Taiwan

DO Cisternino, Italy

Admission to all performances is free.  
DO – wind band FS – folklore ensemble CM – cimbalom band DS – theatre group





# A WORD FROM THE MAYOR



*Ladies and gentlemen, esteemed guests,  
dear festival participants,*

*It is my great honour to welcome you to the traditional International Festival of Wind Orchestras and Folklore Ensembles FEDO. This festival, which has become an integral part of the city's cultural calendar, is not only a celebration of music and dance, but also a symbolic bridge connecting traditions and cultures from various parts of the world.*

*The FEDO festival gives us the opportunity to experience the unique atmosphere produced when unbelievably talented musicians join forces with our enthusiastic audiences. I am delighted that together we can share the joy of music and dance, which are a universal language transcending borders and differences.*

*I would like to thank all those who took part in organising this festival. Their efforts, enthusiasm and dedication are the key to this event's success. I also want to thank all the performers who have brought the musical and dance riches of their countries here to inspire and delight us.*

*I wish for this festival to be an unforgettable experience for you all, full of joy, well-being and friendly encounters. Let us enjoy together this glorious display of art and culture that reminds us how important it is to maintain and celebrate our cultural heritage.*

*I wish you a wonderful experience in Zlín and at the FEDO festival.*

*Yours sincerely,*

Jiří Korec  
Mayor of Zlín

*Explore the cityscape that seamlessly marries the heritage of Tomáš Baťa's shoemaking industry and functionalist architecture. Get inspired by the verdant oases of tranquility.*

## *Discover Zlín.*

Zlín has always embodied the Czech version of the American dream thanks to Baťa's thriving shoe empire. Its legacy can be felt in every street, building, and story. The modern urban architecture is a unique blend of Baťa family houses and contemporary marvels by the world-famous architect Eva Jiříčková. The rise and dynamism of this city has always gone hand in hand with quality education, and this mission is fulfilled by Tomáš Baťa University, which emphasizes the devel-

opment of science and innovation. The lively atmosphere is enhanced by an enticing array of events and spaces. These include the well-known Zlín Film Festival, the Barum Czech Rally Zlín – the biggest motor racing competition in the region, festival Zlín design week, the International Festival of Brass Orchestras and Folklore Ensembles, the most popular zoo in Moravia, city parks and picturesque surroundings. Zlín is a city in bloom, full of life and inspiration.



# *Festival of Wind Orchestras and Folklore Ensembles*

## *FEDO ZLÍN 2024*

**Two years have passed and the time has come for the 21<sup>st</sup> edition of the International Festival of Brass Orchestras and Folklore Ensembles FEDO ZLÍN 2024.**

Since 1982, the FEDO Zlín festival has been one of the major events associated with Zlín and the surrounding area. The festival's mission is to present brass and folklore music to a wider audience and appeal to new listeners of this genre. This year, the festival is being organised by the city of Zlín in cooperation with Hudební sdružení Zlín, which was the organiser of all 20 previous years. In connection with this change, space was given in programming the festival to the ensembles of Zlín's partner city of Chorzów, for example. Of the other foreign ensembles at the festivals, you can see musicians from Italy, Slovenia, Slovakia and exotic Taiwan. The festival programme is also a representative sampling of local ensembles as proof of the activities and quality of amateur culture in Zlín.

Over the four days of the festival, approximately 800 domestic and international musicians and majorettes will perform on Náměstí Míru, Park Komenského and other

places in and around Zlín.

Mayor of Zlín Jiří Korec will kick off the festival programme on Thursday at 18:15 on Náměstí Míru. This will be followed by a performance by the Zlín Large Wind Orchestra and then a joint display by Cimbalom Band Sylván and the deaf interpreters group Hands Dance, which is dedicated to artistic interpreting into sign language.

On Friday starting at 14:00, people can listen to musical previews in the city centre, and just one hour later the main programme starts at Náměstí Míru. The display of the art of musicians, singers and dancers will go on until late in the evening. At the same time, the festival will be taking place in Park Komenského. From 17:00 to 19:00, the folklore ensembles of artistic primary schools will perform, then 19:30 marks the start of the Cimbalom Evening with Zlín-based ensembles Vonica, Bartoš Ensemble and Kašava.

Saturday will offer up the people of Zlín the traditional joint proces-

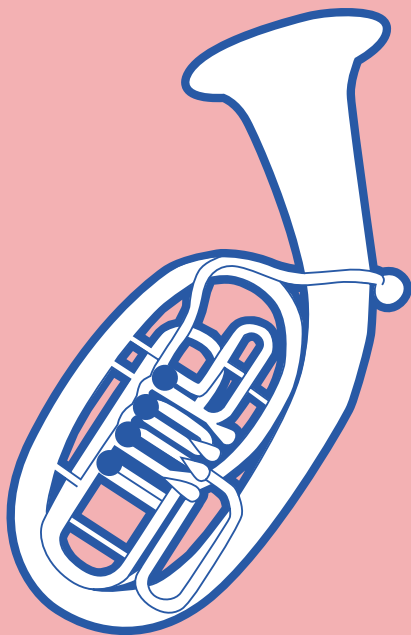


sion of all the ensembles through the city. It will set out at 10:00 from Building 21 and head along the street J. A. Bati through the Pod Kaštany market to Náměstí Míru. There, DO Malenovjanka will have been playing since 9 in the morning, to be replaced at 11:30 by the Monstrkoncert – a joint performance of all the orchestras. The show of folklore ensembles and brass bands will entertain people at Náměstí Míru until late in the evening. In Park Komen-ského, Dixieland orchestras will

start performing at 17:30 and play until midnight. On the last day, the festival will move to the Vizovice Sokol Hall and the colonnade in Luhačovice.

The organising team would like to hereby thank all those involved in helping organise the festival and wish all the visitors and performers an unforgettable experience full of joy, inspiration and wonderful moments.

# *WIND ORCHESTRAS*



# ASSOCIAZIONE MUSICALE “CITTA DI CISTERNINO”, ITALY

The Cisternino Wind Orchestra is owned by the “Città di Cisternino” Music Association. It was recently named in memory of the former president, Vitino Zizzi. It has been led with passion and professionalism by Donato Semeraro, a composer, arranger, and horn teacher at the “N. Piccinni” Conservatory in Bari. Since 1994, the orchestra has held concerts, featured in national and international festivals, won important awards, and toured extensively throughout Europe. Memorable performances and significant events include those in Castel Gandolfo for Pope John

Paul II, the best conductor award at the “Zlota Lira” competition in Rybnik (Poland) in 2005, a tour in the Holy Land in 2006, the first prize at a regional competition as “most innovative music band” of Puglia in 2014. In recent years, the Wind Orchestra has continued its impressive track record of success in Italy and abroad, including a tour in Greece in 2023 and a concert with the Italian pop star Max Pezzali in 2024. The Orchestra’s commitment to innovation and artistic excellence is a testament to the importance of music and culture in our society.



# *DKD SVOBODA SENOVO, SLOVENIA*

The Senovo Wind Orchestra, founded in 1926 by the miners of Senovo, Slovenia, is one of the oldest and most esteemed musical institutions in the country. Under the dynamic leadership of conductor Anton Gorenc, our 40-member ensemble continues to thrive, blending tradition with modernity. Our performances span a wide range of genres, from classical and film music to contemporary pieces and popular melodies, ensuring an engaging experience for all audiences. We

have proudly released several CDs, including a collection of marches perfect for open-air performances and parades, a tribute to the Avsenik brothers celebrating Slovenia's musical icons, and a recording of our traditional Christmas concert featuring a demanding and enchanting repertoire. The Senovo Wind Orchestra regularly graces stages both locally and internationally, earning a stellar reputation through our dedication to music and cultural exchange.





# ŚLĄSKA ORKIESTRA KONCERTOWO-ROZRYWKOWA “DAREK BAND”, POLAND

Silesian Concert and Entertainment Orchestra “Darek Band” started its activity in September 2000. Dariusz Barwiński is its founder and leader. He is trumpeter, bugler of the city of Chorzów, accordionist, arranger, winner of numerous awards, both in the city (including: Medal of the Mayor of Chorzów “Medal of Merit for the Culture of Chorzów”), the region and the country. The team has recorded several CDs and DVDs

and has appeared in many television programs. The band performs both in Poland and abroad (including Italy, Germany, France, Czech Republic). The orchestra participated in festivals and competitions, winning many awards. The orchestra also includes the “Darkowe Trio” with classical, film and pop music in its repertoire, as well as the “Dixi Chorzów Band” performing Dixieland music in the New Orleans style.



# CITY OF ŠTĚTÍ NORTH BOHEMIAN HARMONY

The origins of today's large wind orchestra, the City of Štětí North Bohemian Harmony, date back to the year 1945. The greatest influence on its development, not only from a professional standpoint but also due to the length of their tenure, were bandleaders Jaroslav Bílý (1961–1977) and Jiří Lhotský, who was with the orchestra with short breaks from 1980 until the end of 2013. Thanks to its high representative standards, the orchestra has also performed abroad, playing in Austria, Germany, Switzerland, Yugoslavia, the Netherlands, Den-

mark and Poland, where it always successfully represented Czech music. In 1998, it won the international wind music competition in Prague in the upper class category. In 2010, the orchestra changed its name from Wind Harmony to City of Štětí North Bohemian Harmony, and since that time it has performed at many festivals in the Czech Republic, as well as in Poland, Germany, Croatia and the Netherlands. Since 2014, Karel Tesařík has held the conductor's baton.



# QUEENS MAJORETTES, ŠTĚTÍ

Queens Majorettes Štětí have been operating independently since 2013, but the ensemble has existed for much longer, since 1973. The oldest members were the Major-ettes of the City of Štětí for many years, but at the end of 2012 they decided to become independent, thus giving rise to the majorettes

in their current form. The ensemble carries on a 40-year tradition of which they are rightly proud as natives of Štětí. They have participated in several competitions, including the Czech Championship and European Championship in the majorettes sport.



# LACHIAN WIND BAND ŠTRAMBERK + PŘÍBOR

The Lachian Wind Band was formed in autumn of 2018 when musicians from the Štramberk Wind Orchestra and ZUŠ Příbor Youth Wind Orchestra joined forces. The new ensemble, led by conductor Aleš Kuběna, looks to build on the rich tradition and successes of both orchestras. Brass music in Štramberk dates all the way back to 1912 and, with

the exception of the period of the German occupation, has functioned without a break to date. The Příbor Youth Wind Orchestra was established in 1973 by Mr Ludvík Deml. Shortly after its formation, the orchestra had already earned a name in musical circles and was ranked among the best youth orchestras in the country.



# *APLOMB MAJORETTES*

The Aplomb Majorettes are led by Světlana Ivasiva at ZUŠ Příbor. They primarily collaborate with the Lachian Wind Band, but also have their own performances. The

Aplomb Majorettes perform at festivals and competitions both at home and abroad. Their repertoire is broad, containing both parade marches and dance pieces.



# WIND BAND HANÁ, ZUŠ PŘEROV

Přerov's Wind Band Haná was formed in 1975 as a small brass band of LŠU Přerov. After 1989, the orchestra began to evolve. The small brass band started to grow into a larger formation, while also expanding its repertoire. The orchestra began using the name Haná after the region it comes from, and started to play adaptations of classical music, symphonic wind music, film

melodies and adaptations from musicals. It played at home in Přerov, but also in many Bohemian and Moravian towns, soon also crossing the Czech borders. It repeatedly takes part in festivals in Germany, also having played several times in Paris, the south of France, Swiss Lausanne, Italy, Lithuania's Vilnius and other places throughout Europe.





# FRYŠTÁK MAJORETTES

The Fryšták Majorettes were formed in autumn of 2010 as an after-school activity under the Fryšták primary school, being founded and still led today by Nikola Dorazínová. In 2012, they became a civic association, functioning as such for four years and organising the majorette competition "FOR THE HEART OF FRYŠTÁK or Movement Against Boredom", the proceeds of which were donated to the organisation

Good Angel. In 2016 the Fryšták Majorettes became a registered association. Their biggest mission is to develop and popularise the majorette sport. In 2015 they became the first holders of the title CHAMPION OF THE CZECH REPUBLIC. Since then, they have earned several titles as champions, vice-champions, 2nd vice-champions of the Czech Republic, Europe and the world.



# ZLÍN LARGE WIND ORCHESTRA

The Zlín Large Wind Orchestra was founded in 1921 by what was then the Baťa company as a factory orchestra. Its first bandleader was Baťa's personal chauffeur Josef Hladáček. Today the orchestra has around 60 members and operates under the banner of the Zlín Music Association. Over its existence, the orchestra has earned many important accolades. Among the most significant are the Golden Lyre from Vichy, France and the gold medal from the 1985 world music competition in Kerkrade, Netherlands. In addition to this, the orchestra has gradually accrued 11 gold medals from the international competition in Ostrava. Aside from playing in the

Czech Republic, the orchestra has completed 107 international tours to nearly all the countries of Europe. The orchestra's repertoire ranges from folk tunes to sophisticated concert pieces by contemporary composers. Many conductors have taken a turn with the orchestra over the years. The longest-serving include František Hala (1946–1972) and Jaroslav Bílý (1977–2008), who was responsible for the orchestra's pronounced artistic rise. He was also the founder of the FEDO festival. The current conductors are Svetoslav Točev and Vít Otáhal. The orchestra has long collaborated with the major-ette group and Dance Club of Aleš and Dana Mědílek.





# MĚDÍLEK DANCE SCHOOL MAJORETTE GROUP

The Mědílek Dance School Majorette Group was formed at the start of the 1980s and was one of the very first majorette groups in the Czech Republic. It collaborates with the Zlín Large Wind Orchestra at domestic and international performances. The founder and long-time leader was Annamarie Mědílková, who led the ensemble to its first great successes alongside her son Aleš – in addition to victory at domestic championships, first place at a world competition in Holland. In 1996, the group was taken over by Dana Mědílková, and under her leadership, the Zlín majorettes have also numbered among the leading domestic

collectives. In 2000 they won the title of Champion of Moravia and Silesia and 1st Vice Champion of the Czech Republic at the national championship of majorette groups in the Czech Republic. They also won in a competition of selected majorette groups, the Czech Champions Cup. A major success in 2005 was the title of 1st Vice Champion of Europe, which the junior group obtained in Switzerland. In recent years, the majorettes have won the title of Regional Champion several times and Vice Champion of Moravia and Silesia. There are currently around 50 majorettes aged 4 to 18 active at the dance school.



# SDOM ZLÍN

In 1946, the Youth Wind Orchestra was formed under the Sokol association, being founded by its long-time conductor and artistic director, Mr Karel Trávníček. The Youth Wind Orchestra Association Zlín (SDOM Zlín) is the natural successor carrying on the work of the Youth Wind Orchestra, having been established in 1997 by Ivo Thurner. The core of the orchestra consists of young musicians aged 9 and up from Zlín and its surroundings, who are taught by the orchestra. From its inception in 1946 to the present day, more than 2000 young musicians have passed through the wind orchestra, many of whom are outstanding professional musicians or are now teaching other young musicians. The association also includes a majorette group. The orchestra's chief conductor and artistic director is Mr Libor Mikl and

its conductors are Petr Černoch and Michal Vacek. SDOM Zlín regularly presents its concert and marching band performances, not only in the Czech Republic, but also abroad. For its excellent artistic qualities, the ensemble is regularly invited and sent out to international competitions and performances abroad. The most significant include a top placing at the International Musical Competition of Youth Orchestras in Prague and receiving the title of "Honorary Festival Laureate" at the international folklore festival in St Petersburg, Russia. This year, they attended the prestigious international competition in Kerkrade, Netherlands. The orchestra's repertoire is very broad. Aside from Czech marches and concert pieces, they also play musical and film comedies.



# ALBA MAJORETTES, BRATISLAVA

The girls from the ALBA ensemble proudly represent Bratislava and the district of Dúbravka at competitions and cultural performances in Slovakia as well as abroad.

Every year, their performances are part of the Dúbravka Feast and are part of the Feast Parade. Their participation brings life to sports, cultural and social events in the

capital city of Bratislava and their talent and skills have also drawn attention at festivals in Slovakia and abroad. The head of the ensemble is Barbora Hostýnová (since 2021), who started in the ensemble as a majorette (since 1998) and who has been coaching since 2005.



# MALENOVJANKA

The original Wind Orchestra was founded in 1950 by Josef Bařka, a double bassist with the B. Martinů Philharmonic. His successor was Josef Kasala, by which time the ensemble was already known as the MALENOVJANKA Wind Orchestra. From 1995 until 2019, the bandleader was tenor Miroslav Hořřica. After he passed on to musical

heaven, Jan Prokop Sr became the bandleader. Malenovjanka has so far participated in all the years of FEDO in Zlín. The band either plays in a larger version of 25 members or a smaller 12-member group with two singers. They play regularly at folk festivals, parties and other social events.



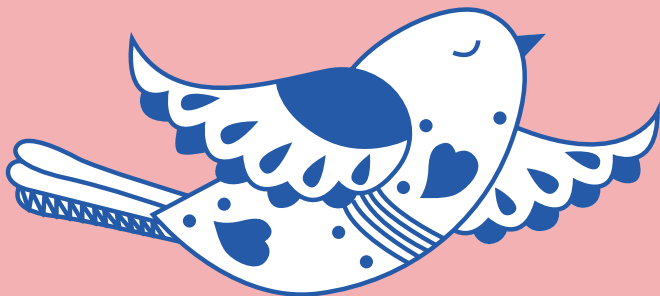
# OŘECHOVJANÉ WIND MUSIC

As early as the 1890s, the brass band of bassist Vincenc Podlas of Pašovice played in Velký Ořechov, a district on the boundary between Wallachia and Moravian Slovakia. In the years 1923–1924, Martin Slovák of Březůvky trained new adepts in the musical arts. From 1925, a new generation of brass band started performing, later earning the name Poštáci (The Postmen) because several of them were employed at the post office. The bandleader was Bohumil Gregor (owner of a bandleader trade licence). From the post-war period up until 1967, the bandleader was Karel Mareček. In 1972, the ensemble Rošťáci (The Rascals), later Ořechovjané, was founded at the local primary school, with local musicians – long-time bandleader Josef Hubáček and Jaroslav Rachůnek – helping

educate the young generation. Later, the band was led by Pavel Rachůnek. Since 2007, the brass band's bandleader has been David Gregor. The band consists of 16 musicians, 4 singers and a sound engineer. Most of the band members come from Velký Ořechov and its immediate surroundings. In 2009, the band undertook a trip to Naarden in the Netherlands on the occasion of the Dutch Queen's Day. In 2023–2024, a significant incorporation of new young local musicians took place. The repertoire consists of Moravian and Bohemian folk music and dance and concert pieces. The band closely collaborates with author Zdeněk Kučera. The band will present a concert programme featuring a diverse repertoire at FEDO 2024 as well.



# *FOLKLORE ENSEMBLES*



# „CHI-MING ELEMENTARY SCHOOL FESTIVAL DRUM TROUPE“, TONGXIAO TAIWAN

“Chi-Ming Elementary School Festival Drum Troupe” comes from the small seaside town of Tongxiao, which lies in Miaoli County in the north-west of Taiwan. Their attendance of FEDO Zlin is the ensemble’s first trip to Europe. The group’s performance primarily expresses elements of Hakka and

the legend of the sea goddess Mazu, who is revered all over Taiwan as the patron of fisherman. The main musical instruments used by the ensemble are traditional drums. Aside from drums, the group also plays ocarinas, which are similar to the Chinese musical instrument Xun.





# ZESPÓŁ PIEŚNI I TAŃCA, CHORZÓW

The Chorzów Song and Dance Ensemble was formed in the year 2000 at the Municipal Cultural Centre “Batory” in Chorzów at the initiative of Zofia Dytko, then the director of that institution. The ensemble, comprising around 80 children, youth and adults, has a repertoire that includes traditional dances and songs from Upper

Silesia, as well as artistically arranged folklore programmes from other regions of Poland. Since 2002, the band has been accompanied by a seven-member folklore group. In 2006, the group performed concerts in the Czech Republic, and this year they will appear again on the programme of Zlín’s FEDO.





# KOKAVAN, KOKAVA NAD RIMAVICOU, SLOVAKIA

Kokavan was formed in 1970 in the small municipality of Kokava nad Rimavicou in Central Slovakia. The village of Kokava has deep-rooted folklore traditions and the members of FS Kokavan work to maintain them through song and dance. During their existence, the ensemble has presented Kokava's folk arts at various festivals domestically and abroad. FS Kokavan's repertoire includes dances typical of Kokava, which belong to the group mainly made up of dances of peasant and

Wallachian culture. FS Kokavan also offers ceremonial, festive and recreational dances. In addition to local traditions, the ensemble also has rehearsed dances from other regions of Slovakia. The songs are in typical Kokava dialect. FS Kokavan currently has 30 members – dancers and singers – and an integral part of it is Ondřej Radič's Folk Music, made up of seven members. FS Kokavan runs under the artistic direction of folklorist Jaroslav Slovenčák.



# VČELARAN, TOPOLNÁ

The folklore ensemble Včelaran was formed in 1960 in Včelary, today part of the municipality of Bílovice in the Uherské Hradiště region. Since the beginning, the ensemble has been involved in maintaining folk customs, traditions and processing folklore material from the surroundings of Bílovice and nearby Luhačovské Zálesí. Včelaran consists of a cimbalom band led by Stanislav Mach and an active dance component led by Martina Minaříková.

The ensemble is regularly invited to folklore festivals for its typical spirited and dynamic performances. Every year since 2003, Včelaran has organised the folk festival Meeting under the Linden Tree, where it invites interesting folklore ensembles and bands from the surrounding area. This festival regularly takes place in the outdoor premises of heritage homestead No. 90 in Topolná, which is where Včelaran is based.



# BARTOŠ ENSEMBLE, ZLÍN

Bartoš Ensemble was founded in the spring of 1952 and for the more than 70 years of its existence it has drawn on the collections of Zlín native František Bartoš, adapting the customs, dances and songs not only of the Zlín region, but also from other parts of Wallachia and Luhačovské Zálesí. Every year, the ensemble members organise a Wallachian Ball in January, which since 2013 has taken place in the Zlín Congress Centre. This year it was a Pan-Wallachian Ball, where ensembles and cimbalom bands from the whole Wallachian region performed. It also helps organise the International Festival of Wind Orchestras and Folklore Ensembles (FEDO) in Zlín and its surroundings. The ensemble furthermore participates in traditional events in Zlín, Luhačovice and Rožnov pod

Radhoštěm. A recent success was a joint programme in cooperation with Kašava and Vonica, which two sell-out crowds at the Zlín Municipal Theatre couldn't miss. In recent years, the ensemble has attended international festivals in Slovakia, Turkey and China. The current group is led by Pavla Omelková, while the organisational director is Dominik Vrba and the head of the dance component is Josef Osička. Musical accompaniment is provided by the Alois Skoumal Cimbalom Band, whose first violin is Vojtěch Kovařík and bandleaders are Kristýna and Martin Kubíček. In addition to the dance component and cimbalom band, the ensemble also includes a group of older dancers, the "Old Stars", and the Bartoš Children's Ensemble, which celebrates 20 years this year.



# ALOIS SKOUMAL CIMBALOM BAND

Alois Skoumal Cimbalom Band was formed in September of 2013 as the core band of the Bartoš Ensemble. It bears the name of the prominent Zlín musician, teacher and collector folk songs, Alois Skoumal. He worked very closely with the Bartoš Ensemble and is the author of many of the musical adaptations in the band's

repertoire. The cimbalom band comprises 13 members, predominantly former players of the children's cimbalom bands Valášek and Strunka, in which bandleaders Kristýna and Martin Kubíček also got their start. The first violin of the Alois Skoumal Cimbalom Band is Vojtěch Kovařík.



# WALLACHIAN ENSEMBLE KAŠAVA

Wallachian Ensemble Kašava is the youngest and also largest ensemble in Zlín. An important part of the activities of its members is working with children – five children's folklore ensembles and a youth dance class are attended by some hundred and fifty children. Aside from children's ensembles, Kašava also covers the activities of two cimbalom bands, and of course the "adult" ensemble that will perform for you at FEDO. This year, Kašava

sold out the Zlín Municipal Theatre twice along with the Bartoš Ensemble and Vonica. These three folklore groups performed on one stage together for the first time in history, and not just individually, but in joint dances. The ensemble's artistic director is Lucie Uhlíková, while the leader of the dance component is Ondřej Pavlišťík and leader of the cimbalom band is Petra Pavlišťíková.



# CIMBALOM BAND KAŠAVA

Cimbalom Band Kašava is one of the longest-running bands in Moravia, carrying on the tradition of the original CM Kašava with its first violin Antonín Bařinka. In 1991–2013, it served as the core band of the Wallachian Ensemble Kašava, with which it attended many folklore festivals at home and abroad, and played countless concerts, balls, cimbalom evenings and other cultural events. The highlight of their collaborative work was attending the World Folkloriada in South Korea in 2012. To date, the band has recorded or contributed to five CDs, also playing several live

concerts for television and radio. It has repeatedly performed at the Strážnice International Film Festival, and in 2009 won the prestigious FOSKAR award. The band's core repertoire is based on the region of South Wallachia and its concerts focus primarily on playing the musical adaptations of Antonín Bařinka and Jan Rokyta Sr. Its solo singers are Lenka Vaculíková and Martin Peprník, both former members of VUS Ondráš. Petr Král was long the first violin and most prominent personality of the Cimbalom Band Kašava; since September 2021, first violin is Kan Vičík.





# VONICA, ZLÍN

The Moravian Slovak ensemble Vonica from Zlín is one of the oldest folklore groups in Moravia, celebrating 85 years from its founding in 2025. Vonica adapts songs and dances primarily from Moravian Slovakia, in particular the regions of Hornácko, Dolňácko, Moravské Kopenice and Luhačovské Zálesí. In addition to Moravian dances, their repertoire also includes dances from Slovakia. Their adaptations focus primarily on the regional purity of both the dance and singing components. Both sponsors and the dancers themselves help restore the folk costumes, with the

latter making and embroidering their own shirts, sleeves, vests, hats and scarves. The ensemble regularly organises a St Catherine's Feast, helps erect and fell the Zlín maypole, and organises the international festival Zlínské Besedování. Vonica includes the eponymous dance component, the children's ensemble Malá Vonica and the women's choir Děvčice z Vonice. The organisational director is Jakub Dokoupil, the artistic director Tereza Jevická. The ensemble is accompanied by the Cimbalom Band Denica with its first violin Lukáš Zindler.



# CIMBALOM BAND DENICA

Cimbalom Band Denica was formed in 2015 and started playing in Zlín made up of former members of the cimbalom band Valášek under the leadership of Martina Hešová. Through playing and performing, the musicians gradually developed into a stable band that found its home base with the Moravian Slovak ensemble Vonica, which it accompanies at joint events and performances.

In its repertoire, the band adapts songs from all corners of Moravian Slovakia and the Moravian-Slovak borderlands. It regular plays at all kinds of occasions, such as celebrations, weddings, public events and folklore festivals. The band also takes active part in the cultural goings-on in Zlín, where over the course of the year it regularly holds events at cafés, or organises the festival Folklore PARKet.





# MALENA

The ensemble was founded in 2023 with the intention of researching, reviving and performing the forgotten traditions of Malenovice and the surrounding villages and conducting historical reconstruction of the clothing of this area. In this manner it wants to build on the earlier activities of Valašský krúžek Malenovice. Most of its members were or still are active in folklore ensembles from various Moravian regions and are united by their love of folk song and dance. The members have long been meeting regularly to sing or for cimbalom nights. Male-

na is cross-generational, being formed of parents with children of any age who spend time together and find common interests. For this reason, the ensemble collaborates with the Šafrán cimbalom band, whose members are related to the dancers of Malena. The ensemble also includes the Malenky women's choir and collaboration with the men's choir Mužáci ze Zlína led by Ludvík Pavlišťík has proved successful. Together they also adapt dance, songs and traditions from the region of Hornácko. The artistic director of Malena is Jitka Marušáková.



# CIMBÁLOVÁ MUZIKA ŠAFRÁN

Cimbalom Band Šafrán works under the banner of ZUŠ Zlín – Jižní Svahy. Young musicians aged 13 and over get to know folk culture and songs from Moravian Slovakia, Wallachia and Slovakia. The original children's cimbalom band Valášek thus grows into a group that can accompany dancers at their performances, create an atmosphere at parties and family celebrations, organise educational concerts for schools,

and travels to perform around the whole country. Last year, they also appeared on a live television broadcast. They have performed several times at the Strážnice International Film Festival. The bandleader is Martina Hešová, the first violin Michal Heš. Family ties also appear in connection with the Malena ensemble, which the musicians not only accompany on stage, but also at joint rehearsals and training sessions.



# MUŽÁCI CHOIR

Mužáci ze Zlína is a male folklore choir association that was founded in 2002 in Zlín. Its repertoire includes folk songs from Moravian Slovakia, from Zlín and from south Wallachia. Mužáci ze Zlína draw from Sušil and Bartoš's collections, among other sources. Their rich repertoire of songs includes folk ballads, military and recruiting songs, and drinking songs. The work songs are primarily harvesting songs, the dance songs the Strážnice Danaj, from Horňácko

peasant songs, „vrtěná“ songs from Podluží, songs from the Uherský Brod region... The core of the group's activities is performances for the Museum of South East Moravia and the city of Zlín. Mužáci ze Zlína are regular participants at both Zlín's summer music festivals – the folklore-oriented Zlínské Besedování and the FEDO Festival of Wind Orchestras and Folklore Ensembles. The leader of the choir is Ludvík Pavlišťík.



# CIMBALOM BAND JARÁŠEK

The year 2020 not only brought challenges and changes to the world, but also the formation of an extraordinary children's group, Jarášek. This excellent cimbalom band was born under the Morava Artistic Primary School, and since then it has been dazzling listeners with its exceptional interpretations of folk songs and more. Cimbalom music has a long tradition in Wallachia, and the Jarášek cimbalom band transports us into the world of rich musical history of Czech folk culture. The group was founded with a single objective: to elevate folk music and more to a new level using cimbalom instruments. And they're doing a great job. The band is composed

of a cimbalom, violin, double bass, clarinet, flutes and other traditional instruments. But the group does not stick solely to traditional songs, but also experiments with new arrangements, adding modern elements that breathe new life into the folk melodies. Their interpretations sound fresh and current. Cimbalom Band Jarášek plays regularly at concerts and festivals, earning fans that appreciate the combination of traditional and modern sound. Their music has the ability to connect generations and offer listeners an unforgettable musical experience. The artist director and teacher is Robin Lefner.



# *THEATRE GROUP OUKEJ + CIMBALOM BAND SYLVÁN*

Hands Dance is a group of hearing and deaf interpreters from Brno dedicated to artistic interpretation into sign language. Thanks to their interpreting, the deaf can also experience the feeling music provides to hearing people. The group was formed in 2014 and since 2017 it has been part of the Theatre Group OUKEJ.

They regularly perform as part of the multi-genre festival Colours of Ostrava, at the Mosty awards

ceremony, the Unheard-of Fun Evening in Kroměříž, and also interpret stand-alone concerts and other cultural events. The performers and groups along whose side Hands Dance have interpreted include Jitka Zelenková, Leona Machálková, Hradišťan, Čechomor and others. As part of Brno Museum Night 2023, they also performed alongside Cimbalom Band Sylván, with who they will also perform at FEDO Zlín 2024.



# CIMBÁLOVÁ MUZIKA SYLVÁN

Cimbalom Band Sylván was formed in October 2002 in Brno by musicians who for many years had played or still play in folklore ensemble bands. The play melodies for listening, singing and

dancing, primarily from Moravian Slovakia, but also well-known melodies from other regions. The musicians play in folk costumes from the region of Haná Moravian Slovakia.





# ZE-SWA-HOO BAND

ZE-SWA-HOO BAND is a band consisting of established musicians from the Artistic Primary School Zlín – Jižní Svahy. Its current line-up has been together since September 2020 and has already amassed many successful performances on Zlín's stages – at the Zlín Film Festival, at the festival Setkání-Stretnutie, at the Christmas markets, and recently for example at the Kotelna show at the Lesní čtvrť secondary

school, or at the festival Zlín žije. In terms of genre, they straddle the border between pop and rock and mostly play cover songs by world-renowned artists and bands. The line-up is: Tereza Kadlečková - guitar and vocals, Karolína Dopitová – flute, Matyáš Galetka – bass guitar, Artur Adamuška – electric guitar, Nikola Vojkůvková – keyboard and Lukáš Krupík – drums. The group is led by Viktor Kozánek.





# SWINGDIXIE, OLOMOUC

SwingDixie Military Band Olomouc was formed in 2013. The group consists of 8 members. The band's repertoire draws mainly on traditional jazz and swing. It not only contains works by foreign artists (L. Armstrong, D. Ellington, K. Ball, C. Barber), but also Czech authors (J. Ježek, V+W, J. Suchý,

J. Šlitr). SwingDixie VH Olomouc performs at events for the Czech Army. They play at social events, at various art openings and exhibitions, Army promotional events for the general public, festivals, balls, and promenade and Advent concerts.



# JAZZBOOK-DIXI ZLÍN

The Dixieland group JAZZBOOK was formed 29 September 2009 on the occasion of the music festival "V Lukovečku na kopečku", where it performed in an improvised line-up that ended up sticking. It is comprised of former professional and amateur musicians from Zlín who have gone through many musical genres and, it could be said, at the end of their

musical careers play the music they actually started with, Dixieland. The band performs at private events, in clubs, at entertainment venues and restaurants and on other occasions where they are able to create a good mood. They play tried-and-true Dixieland classics interspersed with improvised passages and singing.







The 21st edition of the International Festival of Wind Orchestras and Folklore Ensembles was granted the patronage of Czech Minister of Culture Martin Baxa, Mayor of Zlín Jiří Korec, and Governor of the Zlín Region Radim Holíš.

**Main festival organiser:** Statutory City of Zlín

**Co-organisers:** Hudební sdružení Zlín, Zlín Large Wind Orchestra, Avion Big Band, Bartoš Ensemble, City of Vizovice, Lázně Luhačovice

**Financial support:** Zlín Region

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